

For The Love Of God

Steve Vai
Passion & Warfare

Words & Music by Steve Vai

♩ = 100

1

TAB

6

TAB

12

TAB

17

TAB

23

full full A.H. full full

10 10 7 8 10 10 8 15 10 10 8 10

7 7 0 0

27

full A.H. A.H. full full A.H. full

(10) (10) (10) 15 12 14 15 10 10 0 15 12 12 14 16 16 14 14

0 0

31

A.H. A.H. full full full full

14 0 5 8 7 9 7 7 9 12 4 10 15 15 12 12 10 10 8 8 12 12 15 3 3 15

0 0 X X

36

full full full full

15 12 12 10 10 8 8 12 7 9 7 9 7 15 15 12 10 10 12 10 8 12 10 8 12 15 5 3

-2 -2 -2 -2

40

full full

3 5 3 3 (1) 15 15 17 15 15 17 15 12 13 12 10 8 13 12 10 10 12 12 8

0

45

full

(8) 12-0 17-14 15 14-11 12 11 19-17-15 19-17-19 15 15

14 12 14 9 7 9 7 9 10 9 7 9 17

49

2 1/2

A.H. full

full full full full 2

7-9 7 10 10 12 12 12 15 15 15 (15) 12 12 14 14 14 12 14 11

0 3

53

2 1/2 full 2 1/2 full full full full

7 10 10 15 12 15 12 14 15 14 12 14 15 12 13 12 15 14 13

X 9

57

3 full full full

12 14 15 13 12 15 14 12 12 12 14 12 (12) 14 0 15 12 15 12 15 (15) 12 14

60

12 14 12 14 12 10 19 14 12 14 12 12 12 14 12 12 16 14 16 14 16

full full A.H.

63

14 12 14 12 12 11 14 12 14 12 10 12 10 12 14 12 14 12 10 12 12 12 12 4 5 17 7 19 19 19 19

full full

67

17 15 19 19 19 17 20 20 15 15 20 19 19 17 15

full

71

15 17 17 (17) (17) 15 12 12 14 (14) 12 12 14 10 12 14 15 17 19 22 22 (22)

$\frac{1}{2}$

85

13 19 13 17 13 17 13 17 13 19 13 13 17 13 17 13 19 13 17 13 18 18 17 13 19 13 17 13

86

22 17 20 17 20 17 19 17 20 17 20 17 22 17 20 17 20 17 19 17 20 17 22 17 20 17 20 17 19 17 22 17

87

22 17 20 17 20 17 19 17 15 12 15 12 12 15 12 15 12 14 12 14 12 14 12 15 12 12 15 12

88

17 15 17 17 15 22 17 20 17 22 20 17 22 17 20 17 22 17 20 17 22 17 20 17 22 17 22 22 22 20 17 22 22 17 20 17 22 22 20 17 22 -1

90

22 12 15 12 14 12 14 0 15 15 12 15 12 14 12 14 12 12 14 12 14 12 10 12 10 10 12

full

A.H.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 1-12) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system (measures 13-24) continues the melody and bass line. The third system (measures 25-36) concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piece is identified as 'The Rose Tree' and is attributed to 'J. S. G. G.'.

[illegible]

95		
— 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15	— 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15 14 — 16 15	

97 *full*

15 12 15 10 10 10 8 12 15 10 10 10 8 12 15 12 12 12 8 12 15 12 12 12 8 12 15

10 10

100

The Rose Tree

105

22 19 20 21 20 15 14 17 10 7 8 9 7 9 4 2 4 2 4 2 4 2 4 14 8 10

107

full 7 10 8 7 8 7 9 7 6 7 6 7 9 4 4 7 5 3 7 5 3 5 3 5 5 3 3 0 0

110

full 15 (15) 12 15 14 12 11 12 12 14 12 10 7 5 3 5 10 9 10 12 10 9 12 10 8 10 12 9 12 9 9 10 12 12 10 12 9 10

113

full 12 13 12 13 15 17 14 15 17 17 17 19 19 19 19 19 19 19 22 22 19 20

116

full

22-22 22 17

19 16 15 17

X-17

full

22 22 22

20 20-22 22 22

19 20

full

let ring

-1

-1

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a vocal melody in G major, starting on a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The melody then continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second system is a piano accompaniment in G major, starting on a bass clef with a key signature of one sharp (F#). The accompaniment begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. This is followed by a quarter note G3, a quarter note A3, and a quarter note B3. The accompaniment then continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The score is divided into two systems by a double bar line. The first system contains the first 12 measures of the song, and the second system contains the remaining 12 measures. The melody is written in a simple, folk-like style, and the accompaniment is written in a simple, folk-like style. The score is written in a clear, legible font, and the notation is accurate and professional.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a vocal melody line with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with a four-measure phrase. The second system is a piano accompaniment line with a bass clef and a key signature of one flat. It features a continuous eighth-note bass line and a melody line with a four-measure phrase. The score is written in a simple, clear font.

129

14 14 15 15 12 12 14 14 10 10 12 12 9 9 10 10 7 7 7 10 9 9 10 12 10 12 14 14 15 15 17 19 19 19 22

133

0 15 (15) full 12 14 15 17 17 (17) 15 17 15 14 15 15 (15) 14 12 12 14

-5 -2½

138

14 12 15 12 14 14 (14) full full 18 18 15 18 full full 17 19 17 15 17 19 14

1½ 2 ½

-2 -1 -2 -2 -2 -2 -2

143

full 18 16 14 18 16 19 X