

Texas Flood

Stevie Ray Vaughan & Double Trouble

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Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 93

Intro

Press F5!!!

1

T
A
B

4

1/2

6

pull off

full

8

full

14

full

full

full

full

full

full

full

full

$\frac{1}{2}$ full

full

full

full

full

$\frac{1}{4}$

14

full

$\frac{1}{2}$

$\frac{3}{4}$

full

full

full

16

$\frac{1}{2}$

$\frac{1}{2}$

full

tr

tr

Verse 1

rake

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '18', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is spread across three staves. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of a bass line with a quarter note G3, a quarter note A3, and a quarter note B3, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The second system continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment features a bass line with a quarter note G3, a quarter note A3, and a quarter note B3, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The third system concludes the piece with a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment features a bass line with a quarter note G3, a quarter note A3, and a quarter note B3, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

[illegible]

26

17 17 17

X X X

3

3 (3) 3 (3)

5 3 6-8 6 8 8 6 6 8 6 3 5 3 5 3

1/4

full full

Verse 2

pull off

29

full

3

5 (0) 3

5 3

3 4 5

5 4 4 4 5

3 3 3

3 3 3

3 3

3 (3) (3) (3)

① ①

bend/release/bend/release/pull-off

32

full

full

1/4

5 3 6 8

6 3 3

5 3

3 5

5 3

5 4 3

6 3

3 5 3

5 3 5

34

full

3 3 3 3 5 3 5

3 3

5 3 6 8

6 8

6 8

35

full

full

full

6 6 8 6 3

5 3

5 3 5 3

5 3 5 3 2

19 19 19

3 3 3

3 3 3

①

49

①

51

53

55

56

63

5 7 5 3 5 5 3 5 3 5 4 3 4 3 6 3

64

5 7 5 3 5 5 3 5 3 5 4 3 4 3 6 3

Verse 3

66

5 3 6 8 8 8 8 6 8 8 6 8

69

8 8 8 6 8 7 5 (5) 3 5 3 5 3 5 3 5

71

3 5 3 3 6 6 5 (5) 3 5 3 3 6 5 3

73

full $\frac{1}{4}$ full full

3

5 4 3
5 4 3
4 3 2

Freetime

$\text{♩} = 85$

76

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

3

10 12 10 12 10 12 11 10

78

$\frac{1}{2}$

3

10 3 3 2 3 2