

No Boundaries

Michael Angelo

Words & Music by Tom Jefferson Caulfield

♩ = 130

Slide Between 8 and 5

1

Slide Between 8 and 5

TAB

12 12 10 10 10 13 17 17 15 18 15 15 17 15 15 15 15 13 13 10

6

Artificial Harmonic At 10th Fret

A.H. - - - - 1
full

10 10 13 12 13 10 13 9 12 10 12 10 13 10 10 0 10 9 9 10

11

Arpeggio

8 10 11 13 9 8 6 9 6 8 9 8 6 12 9 11 9 12 12 10 13 13

14

A.H. At 10th Fret Palm Mute First 4 Notes

A.H. - - - - - 1
full

P.M. - - - - - 1

10 10 12 9 12 10 12 10 13 10 10 10 12 14 15 14 14 15 13 13 13 15 14 15 14

Semi-Harmonic

19

S.H. ----- full

12 12 10 12 17 18 20 17 20 18 17 18 20 17 20 18 17 18 20 20 18 17 18 20 20 18 17 18 20 20 18 17

22

22 20 18 22 20 18 20 18 17 20 18 17 18 17 15 18 17 15 20 18 17 20 18 17

23

20 18 17 20 18 17 17 15 14 17 15 14 15 14 12 15 14 12 15 13 12 15 13 12

24

15 13 12 15 14 12 14 12 15 14 12 17 15 14 17 15 14 15 14 12 15 14 12 17 15 17 15 18 15

A Little Harmonic

Slide Between 10 and 8

26

13 15 13 12 13 12 13 12 15 13 14 15 17 15 13 15 15 15 14 13 12 15 15 13 13

Slide Between 10 and

30

P.M. -----

6

12 15 13 13 13 15 14 15 14 17 15 17 16 15 13

12 15 14 13 12 15 15 13 13

34

12 15 12 14 12 15

12 10 12 9 10 12 9 10 12

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a piano staff (bottom). The guitar staff includes a section starting at the 37th fret, with a slide and arpeggio. The piano staff includes a section starting at the 10th fret, with a slide and arpeggio. The score is written in standard musical notation, including notes, rests, and fingerings.

40

18 13 15 14 15 13 18 13 15 12 11 10 15 10 11 12 11 10 15 10 11 14 15 13

41

17 13 15 14 15 13 17 13 15 14 15 13 22 18 19 19 19 18 17 13 15 14 15 13

42

18 13 15 14 15 13 18 13 15 12 11 10 15 10 11 10 18 15 15 15 13 17 13 15 14 15 13 17 13 15 14 18 18 19 19 19 14 15 13 20 17

44

18 13 15 14 15 13 18 13 15 12 11 10 15 18 15 15 13 17 13 15 14 15 13 17 13 15 14 18 18 19 19 19 14 15 13 20 17

46

18 13 15 14 15 13 18 13 15 12 11 10 15 18 15 10 11 12 12 12 12 11 10 15 10 11 12 12 12 13 12 15 14 14 13 12

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 49-52, the second system contains measures 53-56, and the third system contains measures 57-60. The melody is written on the upper staff, and the bass line is written on the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of single notes, often with fingerings indicated below the staff. The score concludes with a double bar line at the end of measure 60.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody is characterized by eighth-note patterns, often beamed in groups of six. The lyrics are written below the staff, aligned with the notes. The first system ends with a double bar line, and the second system begins with a new line of music. The lyrics for the first system are: 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree'. The lyrics for the second system are: 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree'. The score is a simple, folk-like melody with a clear 3/4 time signature and a key signature of one sharp.

Increasing Speed

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 52 and 53. Measure 52 is in 4/4 time and features a melody on a treble clef staff with a wavy line above it, and a bass line on a bass clef staff with a wavy line above it. Measure 53 continues the melody and bass line. The second system contains measures 54 and 55. Measure 54 is in 4/4 time and features a melody on a treble clef staff with a wavy line above it, and a bass line on a bass clef staff with a wavy line above it. Measure 55 continues the melody and bass line. The score is written in a simple, clear style with a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

[illegible]

57

17 14 16 17 14 13 14 17 14 16 14 13 16 14 16 14 13 17 16 17 16 19 16 19 17 16 17 16 19 12 14 12

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The vocal line is in G major, 2/4 time, and the piano accompaniment is in G major, 2/4 time. The score includes a key signature change from one sharp to two sharps and a tempo change to "Allegretto". The piano accompaniment features a wavy line pattern and a "full" marking.

67

17-18-20 17-18-20 21-20-18

13-15-16 13-15-16 14-15-17-18 17-15 18-17-15-14 15-17-18-17-18-15-17-18 15-17-18 15-16-16-16-16

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$

70

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full A.H. full

13-15 12-13-15-17 16-15 16-16-16-16-16-17 15-16 16-18-16 15-17 15 18 18-15 17-17 18 15 18 14

74

Arpeggio 5 Times

15-14-12 15 15-13-15-12 13-12 15 18 15 18-15 15 15 17 17 18-15 15-18 17 17 18 15 15-18-15 15 15 17 17 18

77

15 15-18 17 17 15 15 17 17 18-15 15-18 17 17 15 15 17 17 18-15 15-18 17 17 15 15

accel.----- $\text{♩} = 160$
Decreasing Speed

79

18 15 15 17 17 18 15

13 12 12 15 15 15 15 13

12 15 15 16 15 13 15

-6

83

14 13 13 15 13 15 17 15 14

17 14 15 17 17 15 14 15 14 17

16 17 16 14 15 17 15 17 15 14

86

12 15 15 16 15 16 15 13 15

14 13 13 13 15 13 15 14 16 15 14

12 14 15 12 13 15 14 15 14 12

$\text{♩} = 165$

89

11 12 11

12 15 15 14 17 16 17 15 15 18 16 15 13 15 14

12 15 15 14 17 16 17 15 15 18 16 15 13 15 14

92

12 15 15 14 17 16 17 15 15 14 15 14 12 11 13 12 12 12 13 12

17 20 20 19 22 21 22 20 20 18 21 20 18 20 19

10

95

20 18 20 18 20 18

17 20 20 19 22 21 22 20 21 20 18 20 19 17 16 17 18 17 16

98

20 21 20 18 20 18 20 18

17 20 20 19 22 21 22 17 20 20 16 19 18 19 17 20 20 19 22 21 22 17 20 20 16 19 18 19

100

Fucking Cool!!!

20 18 20 18 20 18 20 18

17 20 20 19 22 21 22 20 20 19 17 16 17 18 17 17 18 16 17 13 8 10 8 11

103

8 11 10 10 10 11 10 8 10 8 11 13 11 12 11 13 11 10

full full

108

10 10 13 0 15 12 12 15 12 12 15 12 13 12 18 15 16 15 16 15 18 15 16 15 16 15 18 15 16 15

full 6

112

17 14 15 14 15 14 17 14 15 14 13 10 11 10 11 10 13 10 11 10

114

15 12 13 12 13 12 15 12 13 12 13 12 18 15 16 15 16 15 18 15 16 15

116

17 14 15 14 15 14 17 14 15 14 13 10 11 10 13 10 11 10 13 10 11 10

Shit..This Is Amazing....

118

15 12 13 12 12 9 10 9 10 9 12 12 13 12 15 12 18 15 16 15 15 12 13 12 13 12 15 15 16 15 18 15

120

17 14 15 14 14 11 12 11 12 11 14 14 15 14 17 14 13 10 11 10 10 7 8 7 8 7 10 10 11 10 13 10

122

15 12 13 12 12 9 10 9 10 9 12 12 13 12 15 12 18 15 16 15 15 12 13 12 13 12 15 15 16 15 18 15

Rock 'N Roll bud!!

124

17-14 15-14 14-11 12-11 12-9 10-9-10 9-12 11 12 11-14 14-15 14-17-14-17 15-13 15 15 12-12

Incredible Shredding..

130

7 8 10 7 8 10 7 8 10 7 8 10 7

9 10 12 9 10 12 9 10 12 14 15 12 14 15 12 14

Very Last Impossible Tapping

132

15 12 14 15 12 14 15 12 13 12 12 13 13 13 13 13

17 10 13 17 10 13 15 6 10 15 6 10 7 10 14 7 10 7 8 12 17 8 12 8

1/2 full full fullfull full

T T T T T T

6 6 6 6 6 6 6 6 6 6

This is how it goes.. At least in theory.

6 10 13 6 10 13 17 8 13 17 8 13 15 8 12 15 8 12 15 7 10 15 7 10

136

T T T T T T T T

15 8 12 15 8 12 15 7 10 15 7 10 19 10 15 19 10 15 22 15 19 22 15 19

137

T T T T T T T T

20 12 15 20 12 15 17 9 12 17 9 12 14 5 10 14 5 10 15 7 10 15 7 10

138

T T T T T T T T

13 6 10 13 6 10 17 8 13 17 8 13 15 8 12 15 8 12 15 7 10 15 7 10

139

T T T T T T T T

14 6 9 14 6 9 17 10 14 17 10 14 17 9 12 17 9 12 21 12 17 21 12 17

140

T T T T T T T T

16 9 13 16 9 13 17 8 13 17 8 13 18 10 13 18 10 13 18 11 15 18 11 15 17 10 14 17 10 14 17 10 14 17 10 14 16 13 14 13 15 12 13 12

Tremolo Bar

Last Arpeggio

142

A.H. ----- 1

5

6

3

-1

19 18 17 18 19 18 19 18

17 20 19

148

6 6 6 6

17 22 17 18 19 19 20 17

-6