

Groove Or Die

Words & Music by Andy Timmons

♩ = 240

The musical score for 'A.H.' consists of two systems. The first system features a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth notes, with the first four measures each containing a triplet of eighth notes. The fifth measure contains a quarter rest, followed by two measures of eighth rests. A double bar line with repeat dots follows. The melody then continues with a triplet of eighth notes, a quarter note, and a half note, all beamed together. The second system features a single line of guitar fret numbers. The first measure contains the sequence 9-9-9-9-9-9-9-9-9-9-9, followed by a measure with the number 9. A double bar line with repeat dots follows. The second system of fret numbers begins with 19, 15, 17, 16, 17, 14, 16, 12, 14, 14, 14, and ends with 15.

[illegible]

20

12 14 15 12 15 12 14 16 12 14 16 12 9 11 12 11 11 11 9 11 12 11 11 9

25

9 9 8 14 11 13 13 11 17 14 16 16 14 17 19 15 17 16 17 14 16 12 14 14 15

30

12 14 15 12 14 15 12 14 16 12 16 12 14 11 12 11 17 14 15 14 11 12 14 11 12 12 12 14

34

10 12 14 10 12 14 10 12 14 11 12 14 12 11 12 14 12 14 16 14 16 17 17 17 17 17 16 17 15 17 15 17 15 19 15

37

19 15 17 16 17 14 16 12 14 14 14 15 12 14 15 12 14 16 12 16 12 14 11 12 11

[illegible]

44

9

The image shows a musical score for a song titled "The Rose Tree". The score is written for two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The top staff contains a melody starting on a whole note G4, followed by a half note F#4, a half note E4, and a half note D4. This is followed by a double bar line and a repeat sign. The bottom staff contains a bass line starting on a whole note G3, followed by a half note F#3, a half note E3, and a half note D3. This is followed by a double bar line and a repeat sign. The score is numbered 44 in the top left corner and 9 in the bottom left corner.

58

69

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

17-14

11 15 14 11 12 14 11 12 12-12 14 10 12 14 10 12 14 11 14 11 11 11 11 9

$\frac{1}{2}$ $\frac{1}{2}$

The first system of musical notation for 'The Rose Tree' consists of a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are three triplets indicated by a '3' and a bracket: the first triplet is on the G4, A4, and B4 notes; the second triplet is on the G4, A4, and B4 notes; the third triplet is on the G4, A4, and B4 notes. The system ends with a double bar line.

104

17-16-17 15-17 15-17 15-17 15-19 15 19-15 17 16 17-14 16-12 14 14-14 15 12-14-15 12-14-15 12-14-16 12-16-12

107

14 11-12 11 17-14 15 14-11 14-11 12 12-12 14 10-12-14 10-12-14 10-12-14 11-14-11

111

12-11 12-9-12 11 12-11 12-9-12 11 12-11 12-9-12 11 9