

Crossroads

Cream
Wheels of fire

Words & Music by Eric Clapton

$\text{♩} = 130$

1

TAB

4

TAB

7

TAB

10

TAB

14

2 0 2 4 0 2 0 2 4 2 0

2 0 2 0 2 0 2 0 2 0 2 0

3 $\frac{1}{4}$

18

2 0 2 4 0 2 0 2 4 2 0

2 2 0 2 0 2 0 2 0 2 0 2 0

3 $\frac{1}{4}$

22

2 0 2 4 0 2 0 2 4 2 0

2 2 0 2 0 2 0 2 0 2 0 2 0

3 $\frac{1}{4}$

26

2 0 2 4 0 2 0 2 4 2 0

2 2 0 2 0 2 0 2 0 2 0 2 0

3 $\frac{1}{4}$

30

2 0 2 4 0 2 0 2 4 2 0

2 2 0 2 0 2 0 2 0 2 0 2 0

3 $\frac{1}{4}$

34

2 0 0 4 0 0 2 0 2 4 0 0

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

2 0 0 4 0 0 2 0 4 0 0

38

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 0 4 0 0 2 0 4 0 0

42

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 0 4 0 0 2 0 4 0 0

46

2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 0 4 0 0 2 0 4 0 0

50

2 4 2 4 2 4 4 6

5 7 5 7 5 5 5 7 5 5 5 7 5 6 7

5 7 5 7 5 7 5 7 5 7

53

full full $\frac{1}{2}$

57

$\frac{1}{2}$ $\frac{1}{2}$

60

$\frac{1}{2}$ $\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$

64

full full full full full

68

$\frac{1}{2}$

71

full full

14 14-16 14-16 16-16 14 X-0-2 0-2-0-2 2-0 2-0-4-0-2-0-4-0 2-2-4-0-2-2-4-2 2-2-4-0-2-2-4-2

75

$\frac{1}{4}$

2-0-2 0-2-0 2-0-2 0-2-0 2-0 2-0-2 0-2-0 2-0 2-0-2 0-2-0 2-0 2-0-4-0-2-0-4-0 2-0-4-0-2-0-4-0 2-0-4-0-2-0-4-0

79

$\frac{1}{4}$

2-2-0-2 0-2-0 2-0-2 0-2-0 2-0 2-0-2 0-2-0 2-0 2-0-2 0-2-0 2-0 2-0-4-0-2-0-4-0 2-0-4-0-2-0-4-0 2-0-4-0-2-0-4-0

83

$\frac{1}{4}$

full full full full full full

2-2-0-2 0-2-0 2-0-2 0-2-0 2-0 2-0-2 0-2-0 2-0 2-0-2 0-2-0 2-0 17-17-17-17 17-17-17-17 20-17-15 19-17

87

$\frac{1}{2}$ full

full full full full

19-17-18 17-20-17 19 17-19 20-20-17-20-17 19 17-19-20-20 17-20 19-17-19 17-19-19-19

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with various note values and rests. The second system contains the piano accompaniment, starting with a bass clef and the same key signature. The accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into two measures by a bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The second system has a bass clef and a key signature of one sharp (F#). The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The score is written in a simple, clear style, suitable for a children's songbook.

The second system of the musical score consists of two staves. The top staff continues the melodic line with various ornaments and a triplet. The bottom staff shows a rhythmic pattern with notes and rests, including 'full' markings.

124

2 0 2 0 2 0 2 0

2 2 4 2 2 2 4 2

2 2 4 2 2 2 4 2

2 2 0 2 0 2 0

1/4

128

2 0 2 0 2 0

2 2 4 2 2 2 4 0

2 0 2

1/4

131

2 2 0 2 0 2 0 2 0 0 2 0

3

0

5 6 6 6 6 6 6 0

1/4

134

5 6 5 8 5 7 5 5 7 5 7

0 X

0 X