

Cryin'

Words & Music by Joe Satriani

$\text{♩} = 75$

1

TAB

11 9 11 11 11 9 11 9 11 9

$\frac{1}{2}$ full full

5

11 9 11 11 11 9 11 9 11 9

$\frac{1}{2}$ full full

9

11-14-11-11-9 19 17 19 19 19 17 X-18 17 18-16 19 17 19 19

$\frac{1}{2}$ full full

13

19 X-X 19 17 19 19 19 17 18-16-18 17-17 18-16 16 16 18

full $\frac{1}{2}$ full full

17

18 18 18

17 17 17 17

16 17 17

16 17 17 (17)

22

17 17 17 17

16 17 17

19 16 17 17

(17)

27

2 4 2 4 2 4 X 4

2 X X 4 2 4 2 4 2 0 2 0

2 4 2 4 2 X X 4

30

4 2 X X 2 4 4 7 7 2

4 2 4 2 X X 4

4 2 X 4 2 4 2 2 2 4 X

33

X X 4 2 4 2 4 6 4 4 6 4

11 9 12 11 9 11 9 12

17 17 17

16 17 17

37

16 17 17 17 16-16 16 X 17 17 17 16 17 17 19 16 X 17 17

43

full 17 15 17 17 15 12 14 12 14 12 12 15 15 14 15 14 12

46

14 14 12 14 12 14 14 12 14 16 16 14 21 X X X 14 11 8 9 11 10 12

9

49

11 12 12 12 14 14 12 13 11 9 9 11 11 8 8 8 4 6 6 8 9 11 9 11 12

54

11 12 12 12 12 14 14 11 12 14 14 12 14 14 14 14 14 14 14

58

111211-9-11-9

9-11-9-8-9

8-6-4-6

6-4-5-6

4-4-6-4-7-6-4-7-6

[illegible]

68

11 11 9 11 11 11 9 9 11 9 11 13 13 9 9 11 11 14 11

full 1/2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The second system contains the guitar accompaniment, written on a six-string guitar staff. It includes fret numbers (e.g., 17, 16, 19) and dynamic markings ('full', '1/2') indicating the volume and articulation of the chords. The score is divided into measures by vertical bar lines.

85

full

16 17 17

19 19 17-19

19 19 19 17

19 19 19 17

19 17-15 17 17

90

p

full

3 0 3 0 3 0

2 2 0 2 0 2 0 2 0 2 4 0 3 0 3 0 3 2 0 2 0 2

93

Measures 93-96 of a musical score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and sixteenth notes, with some measures containing triplets. The bass line is indicated by a wavy line. Fingering numbers (0-16) are provided for the right hand. Dynamic markings include $\frac{1}{2}$ and full. A wavy line indicates a tremolo or vibrato effect.

97

Measures 97-100 of a musical score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and sixteenth notes, with some measures containing triplets. The bass line is indicated by a wavy line. Fingering numbers (0-19) are provided for the right hand. Dynamic markings include $\frac{1}{2}$ and full. A wavy line indicates a tremolo or vibrato effect.

100

Measures 101-103 of a musical score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and sixteenth notes, with some measures containing triplets. The bass line is indicated by a wavy line. Fingering numbers (0-22) are provided for the right hand. Dynamic markings include $\frac{1}{2}$ and full. A wavy line indicates a tremolo or vibrato effect.

103

Measures 104-106 of a musical score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and sixteenth notes, with some measures containing triplets. The bass line is indicated by a wavy line. Fingering numbers (0-15) are provided for the right hand. Dynamic markings include $\frac{1}{2}$ and full. A wavy line indicates a tremolo or vibrato effect.