

Ain't talkin' 'bout love

Words & Music by Van Halen

$\text{♩} = 138$
 $\text{♩} = 138$
 $t=138 \text{ bpm}$

1

A.H.

TAB

6

A.H.

A.H.

10

A.H.

14

A.H.

18

A.H.

A.H.

Scorrere il plettro sulle corde

23

A.H. A.H.

27

A.H. A.H.

31

A.H. A.H.

35

A.H. A.H.

Scorrere il plettro sulle corde

40

A.H. A.H.

45

1	1	1	1	0	1	1	1	1	0	8	9	9
2	2	2	2	0	2	2	2	2	0			
0	0	0	0	0	0	0	0	0	0			
				X					X			
				3					3			

49

1	1	1	1	0	9	12	0	0	10	10	12	9	12	0	10	12	13	12
2	2	2	2	0														
0	0	0	0	0														
				X														
				3														

54

8	0	9	12	0	10	0	12	13	15	13	15	17	17	20	17	20	17	20

57

17	20	17	20	17	20	17	20	17	19	17	19	17	0	1	1	1	1	0
														2	2	2	2	0
														0	0	0	0	0
														X				X
														3				3

61

1	1	1	1	0	1	1	1	1	0	0	3	2	3
2	2	2	2	0	2	2	2	2	0				
0	0	0	0	0	0	0	0	0	0				
				X					X				
				3					3				

clean

65

Musical notation for measures 65-69, clean tone. The notation includes a guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures featuring a wavy line indicating a vibrato or tremolo effect. The fretboard diagram below the staff shows the fingerings for each measure, with numbers 1-3 indicating fret positions and '0' for open strings. A bar line is present after measure 68.

70

Musical notation for measures 70-74, clean tone. The notation continues the melody from the previous section, with similar eighth and quarter notes and wavy lines. The fretboard diagram shows fingerings for measures 70-74, with a bar line after measure 73.

overdrive

75

Musical notation for measures 75-78, overdrive tone. The notation features a more complex melody with eighth notes, quarter notes, and a half note, including a sharp sign (#) in measure 78. The fretboard diagram shows fingerings for measures 75-78, with a bar line after measure 77. The text "Harm. - - - - -" is written below the staff for measures 75, 76, 77, and 78.

distortion

79

Musical notation for measures 79-83, distortion tone. The notation continues the melody with eighth and quarter notes. The fretboard diagram shows fingerings for measures 79-83, with a bar line after measure 82. The text "Harm. - - - - -" is written below the staff for measures 79, 80, 81, and 82.

84

Musical notation for measures 84-88, distortion tone. The notation features a complex melody with eighth and quarter notes, including a wavy line in measure 84. The fretboard diagram shows fingerings for measures 84-88, with a bar line after measure 87.

88

0 3 2 3 1 2 2 2 2 0 1 2 2 2 2 0 0 0 0 0 0 3

92

0 3 2 3 1 2 2 2 2 0 17 17 17 17 17 17 1 2 2 2 2 0 0 0 0 0 3

96

0 3 2 3 1 2 2 2 2 0 9 12 0 0 10 10 10 12 9 12

101

0 10 12 13 12 8 0 0 10 12 13 15 13 15 17 17 20 17 20 17

105

17 20 17 17 20 17 20 12 8 7 1 2 2 2 2 0 0 0 0 0 3 0 3 2 3

109

1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 0 0 0 | 0 3 2 3 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 0 0 0 | 0 3 2 3 | 1 3 3 5 5 8

113

1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 0 0 0 | 0 3 2 3 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 0 0 0 | 0 3 2 3 | 5 5 5 5 5 5

117

1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 0 0 0 | 0 3 2 3 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 0 0 0 | 0 3 2 3 | 5 5 5 5 5 5

121

1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 0 0 0 | 0 3 2 3 | 1 2 0 | 1 2 0 | 1 2 0 | 1 2 0 | 0 0 0 | 0 3 2 3 | 2 2 4 4 2 0

126

1 2 0 | 4 4 5 | 0 3 3 2 | 2 4 7 | 7 7 7 | 7 7 7