

Glasgow Kiss

John Petrucci

♩ = 207

1

Tablature for measures 1-2:

Measure 1: 7 9 9 7 9 10 7 9 7 9 9

Measure 2: 7 9 9 7 9 9 6 9 7 9 6

3

Tablature for measures 3-4:

Measure 3: 7 9 10 7 9 7 9 9

Measure 4: 10 7 9 10 9 7 10 7 10 9 10 7 10

5

Tablature for measures 5-7:

Measure 5: 7 9 9 10 7 9 7 9 9

Measure 6: 7 9 9 7 6 9 7 9 6

Measure 7: 7 9 9 10 7 9 7 9 9

8

Tablature for measures 8-10:

Measure 8: 7 10 7 12 9 10

Measure 9: 14 16 17 14 16 14 17 16

Measure 10: 14 16 17 15 14 16 14 16

11

Tablature for measures 11-12:

Measure 11: 14 17 17 14 16 14 17 16

Measure 12: 22 19 21 22 21 19 22 19 22 21 22 19 22

12.

Musical notation for measures 13-15. The staff shows a sequence of notes with various accidentals (sharps, naturals) and slurs. The bottom staff contains fingerings: 13, 14, 16, 17, 16, 17, 16, 15, 17, 19, 16, 19, 20, 19, 22, 19, 24, 21, 22, 13, 14, 16, 14.

Musical notation for measures 16-18. The staff shows notes with slurs and a 'full' marking. The bottom staff contains fingerings: 13, 14, 16, 14, 13, 9, 11, 7, 7, 11, 13, 14, 13.

Musical notation for measures 19-21. The staff shows notes with slurs and a 'full' marking. The bottom staff contains fingerings: 11, 13, 14, 13, 11, 7, 9, 13, 14, 16, 14, 12, 14, 15, 14, 16, 14.

Musical notation for measures 22-24. The staff shows notes with slurs and a 'full' marking. The bottom staff contains fingerings: 16, 11, 11, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16, 12, 12.

Musical notation for measures 25-27. The staff shows notes with slurs and a 'full' marking. The bottom staff contains fingerings: 11, 12, 14, 15, 14, 14, 15, 14, 17, 14, 14, 17.

34

16 17 16 19 16 16 21 19 16 17 16 19 17 19 19 19

39

5 0 2 2 2 2 2 0 5 4 2 5 7 7 7 7 2 0 5 4 2

44

2 2 2 2 2 0 0 0 0 2 0 5 4 2 5 7 16 17 19 17 16 17 19 17 16 17

49

19 19 15 15 15 15 14 16 17 16 14 16 17 0 16 0 19 15

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal melody on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. Below the staff, the lyrics 'The Rose Tree' are written in a stylized, handwritten font. The second system continues the melody, with the lyrics 'The Rose Tree' repeated. The score is set against a background of a light blue sky with white clouds and a green ground area with a small tree and a house.

[illegible]

The musical score for "The Wind" by John Williams is presented in two systems. The first system shows the piano part (treble clef) and the string quartet part (four staves). The piano part begins with a key signature change from G major to E major at measure 68. The string quartet part consists of four staves, each with a different clef (soprano, alto, tenor, and bass). The second system continues the piano part and the string quartet part. The piano part features a key signature change from E major back to G major at measure 118. The string quartet part continues with the same four staves. The score includes various musical notations such as notes, rests, and dynamic markings.

70

16 0 14 0 12 0 10 0 9 0 7 0

14 16 17 14 17 16 17 16 14 16 17 14 16 14 17 16

73

1.

14 17 17 14 16 14 17 16 22 19 21 22 21 19 22 19 22 21 22 19 22

16 14 16 17 16 17 16 22 19 22 21 22 19 22

75

2.

19 22 19 24 21 22 7 5 7 7 9 5 7 5 4 7

17 19 16 19 20 22 4 5 7 4 5 4 6 7 4 5 7 4 5 4 6 7 5 4 6 4 7 6 4 6 7

77

7 5 7 4 5 4 5 4 6 7 4 5 7 7 9 5 7 5 4 7 5 4 6 4 7 6 4 6 7

4 5 7 4 5 4 6 7 4 5 7 7 9 5 7 5 4 7 5 4 6 4 7 6 4 6 7

80

7 5 7 7 9 5 7 5 4 7 7 5 7 4 5 4 5 4 6 7

4 5 7 7 9 5 7 5 4 7 4 5 7 4 5 4 6 7

82

7 5 7 7 9 5 7 5 4 7 7 4 5 4 7 5 4 5 7 7 5 7 7 9 5 7 5 4 7

4 5 7 7 9 5 7 5 4 7 4 5 7 4 5 4 6 7 4 5 7 7 9 5 7 5 4 7

85

88

90

93

96

98

100

7 5 7 7 9 5 7 5 4 7 4 5 4 6 7

102

9 8 $\frac{1}{2}$

114

9 11 8 9 9 9 8 9 9 11 12 16 14 12

116

14 17 16 14 16 19 17 16 12 9 12 9 11 9 12 9 11 $\frac{1}{2}$

119

12 9 11 9 8 9 11 9 8 11 9 7 11 9 7 11 9 7 11 9 7 9 7 6 9 7 6 7 9 12 11 14 11 14 13 16 14 13 16 17 14 $\frac{1}{2}$

121

16 14 16 17 14 16 17 19 16 17 14 16 0 14 0 12 0 11 0 9 21 16 17 16 16 18 16 16 18 16 16 18 16 14 13 16 13 14 13 11 13

123

14 16 13 20 18 18 19 16 19 21 17 19 14 16 16 17 16 17 16 14 16 14 12 14 18 16 18 16 14 16 16 14 16

125

14 11 12 14 16 14 12 11 17 14 12 11 19 14 12 11 17 14 12 9 16 9 11 12 16 9 10 12 16 8 9 11 16 7 9 11 16 7 9 11 16 7 9 11 16 7 9 11 16 7 9 11

126

14 14 17 14 16 14 16 16 16 14 14 16 18 16 16 19 16 19 17 16

129

17 19 17 16 16 17 19 17 16 19 17 16 18 16 14 13 16 13 16

144

147

150

153

155

157

159

5 17 14 15 14 16 14 13 16 18 16 14 16 14 16 14 12 14 12 11 12 11 14 11 12 14 11 13 14

162

12 14 15 14 12 14 13 11 14 12 11 12 14 12 11 14 12 11 14 12 10 12 14 12 10 9 7 0 14 1/2

164

15 14 0 9 0 7 0 10 0 9 7 7 9 6 7 9 12 10 12 12 14

166

10 12 10 9 12 12 10 12 9 10 9 10 9 7 7 9 9 12 9 0 10 0 12 0 14 0 16 0 17 1/2

169

16 12 12 10 9 12 12 9 9 11 9 7 9

171

11 12 9 11 12 14 12 11 12 14 11 12 14 11 14 12 14 12 11 11 13 11 13 10 12 10

9 10 9 11 9 9 10 12 9 10 12 9 10 10 9 9 7 9 9 11 9 12 9 11 10 9 11 10

173

9 12 11 9 12 11 9 12 11 12 11 9 12 12 11 9 11 14 14 11 13 14 11 11 11 13 14

174

12 14 15 14 16 14 13 16 15 17 14 16 16 14 17 19 17 17 19 21 21 19 22 22 21 19 21 21 21 19 21 19 21 19

176

21 19 21 19 22 21 19 22 21 19 22 21 19 21 19 21 19 21 19 21 19 24 22 21 19

179

24 24 22 21 24 22 21 21 21 21 21 24 22 21 21 21 21 21 24 22 21 21 24 21 22 21

184

22 24 22 21 22 24 22 21 21 22 24 22 21 22 22 24 24 22 22 21 21 22 24 22 21 22 24 24 22 21 19 19 21 22

185

22 21 19 21 22 21 21 19 19 17 19 21 22 21 19 18 19 19 18 19 21 19 17 17 17 19 21 17 16 16

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The lyrics are written below the vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, providing a steady accompaniment to the vocal melody.

Lyrics:

17 19 19 17 17 19 19 17 16 16 17 19 19 17 16 15 14 16 16 17 17 16 14 14 16 18 16 14 14 16 17

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 12, the second system contains measures 13 through 24, and the third system contains measures 25 through 36. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign with first and second endings is present at the end of the piece. The bass line consists of a series of numbers indicating fingerings or positions.

187

14 14 16 16 14 12 14 16 14 12 12 14 14 16 16 14 12 12 12 14 12 12 14 12 15 12 15 12 12 14 12 10

[illegible]

186

4 5 4 2 2 0 4 2 0 0 2 3 5 3 2 6 7 7 6 6 4 7 4 6 7 9 7 6 7 9 7

190

11 9 7 10 9 7 11 9 7 10 9 7 9 7 5 9 7 5 7 5 4 7 5 4 0 15 full 12 15 12 14 full

192

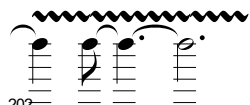
12 15 14 13 12 14 12 14 13 12 11 14 12 12 14 12 14 12 13 12 14 15 12 14 12 15

195

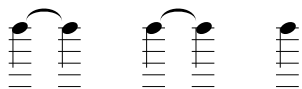
16 14 12 12 16 15 17 14 13 19 12 19 21 1/2 21 1/2 21 1/2 21 1/2 21 1/2 21 1/2

198

full 1/2 1/2 1/2 1/2 1/2 1/2 22 full full full full full 22 22 22 22 22



202



full

full

full

full

full

22

22

22

22

208

215

222

229