

The Crying Machine

Steve Vai
Fire Garden

Words & Music by Steve Vai

$\text{♩} = 108$

A

B

1

TAB

6

X

11

X

C

16

3

24

rake

11 12 11 12 11 12 11 12 11 11 11 11 14 14 11 14 11 9 11 11 12 11 11 12 11

25

rake

D

11 14 12 14 14 0 17 17 17 17 15 17 17 17 15 15 15 14

30

15 14 17 19 15 15 17 12 17 17 17 15 17 19 19 17 20 20 17 19 19 19 19 23

E

35

23 23 23 24 8 7 5 5 7 0 6 7 5 3 0 6 7 5 5 7

39

8/7 5 7 5 7 0 6 7 5 7 0 3 2 1 1 0 6 7 5 7

43

F

5-7 5-7 9 7-9 8 9 10/13 12/15 14/17 17 0 0 4 3 4 2 2 4

47

A.H. - - - - 1

0/0 4 3 4 2 0 4 3 4 2 2 4 4 2 4 4 3 4 2 2 4

51

0/0 4 3 4 2 0 4 3 4 2 4 4 4 3 4 2 4 7 (7) 4 7 4 7

55

4 7 4 4 6 4 6 0 6 4 4 2 4 7 4 7 4 6 7 7 4 6 7 7 4 6 7 7 4 6 9 7

58

A.H. ----- 1

full

13 12 14 13 14 13 14 13 13 16 14 11 16 21 16 12 14 16 14 16 14 16 16

61

G

1 1/2

full

16 19 16 19 16 19 12 11 12 11 12 11 12 11 13 11

65

3

9 11 9 8 9 11 6 8 4 6 12 14 16 14 12 16 12 14

69

3

16 14 12 15 13 15 13 11 13 11 17 16 17 16 14 17 14 17 16 17 16 14

73

/w bar

full

full

full

16 14 16 14 16 16 (16) (16) 19 19 17 19 17 16 17 16 17

-1

77

H

16 14 13 14 13 11 12 11 9 9 10 10 10 8 10 12 10 12 12 12 11

full full full full

81

12 11 9 10 10 10 8 10 12 12 10 12 12 10 12 12 12 12 12 16

full full 1/2 full full 1/2

0-0-0-0

I

86

16 17 17 17 15 17 17 17 17 15 15 15 14 14 15 14 17 17 17 17 15

full full full full full full

0 0

91

17 19 19 17 20 20 17 19 19 19 19 23 23 23 23 23 24 0

1/2 full full 1/2

0 X

97

full full full full

J

101

full full full

-1/2

106

full

X 9

109

full full full full full full full

111

A.H. full full full full full full full

116

3

6 6

17 12 12 12 12 17 12 17 12 17 12 17 12 17 12 17 12 17 12 19 12

118

3

3

17-12 16 12-17-12-17-12 16 12-17-12 16 12 16 14-12 14 11 9 14

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody, starting with a treble clef and a key signature of one flat. The second system contains measures three through five, with the third measure marked 'full' above the staff. The third system contains measures six through eight, with the sixth measure marked 'full' above the staff. The melody is written on a single staff. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is in 4/4 time, as indicated by the time signature at the beginning.

124

14 16 17 14 14 16 17 19 21 19 0 12

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the guitar accompaniment. The vocal melody starts on a treble clef staff with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes and a triplet of sixteenth notes. The guitar accompaniment is on a six-string staff, showing fret numbers (7, 12, 7, 0, etc.) and a 1 1/2 bar rest at the end. The second system continues the guitar accompaniment with more fret numbers and a final 1 1/2 bar rest.

fade out

Musical notation for measures 131-133. Measure 131 begins with a whole note G2 and a half note G2. Measures 132 and 133 feature a melodic line with eighth notes and triplets, and a bass line with fret numbers. A 'fade out' line is present above the staff.

Measure 131: G2 (whole), G2 (half)

Measure 132: Melody (eighths): G#3, A3, B3, C4, D4, E4, F#4, G4. Bass (fret numbers): 17-14, 14-12, 14-12, 14-13, 14-17, 14-12, 14-16, 14-13, 14-14, 14-16, 14-14.

Measure 133: Melody (eighths): G#3, A3, B3, C4, D4, E4, F#4, G4. Bass (fret numbers): 17-14, 14-12, 14-12, 14-13, 14-17, 14-12, 14-16, 14-13, 14-14, 14-16, 14-14.

Musical notation for measures 134-136. Measure 134 begins with a whole note G2 and a half note G2. Measures 135 and 136 feature a melodic line with eighth notes and triplets, and a bass line with fret numbers. A 'fade out' line is present above the staff.

Measure 134: G2 (whole), G2 (half)

Measure 135: Melody (eighths): G#3, A3, B3, C4, D4, E4, F#4, G4. Bass (fret numbers): 17-14, 14-11, 9-11, 9-11, 11-14, 12-9, 7-9, 7-9, 9-7, 9-7.

Measure 136: Melody (eighths): G#3, A3, B3, C4, D4, E4, F#4, G4. Bass (fret numbers): 17-14, 14-11, 9-11, 9-11, 11-14, 12-9, 7-9, 7-9, 9-7, 9-7.