

Still Got the Blues

Gary Moore
Still Got The Blues

Words & Music by Gary Moore

♩ = 80

1

TAB 14 15 17 17 17 15 15 13 15 15 15 13 13 10 12 13

4

13 13 13 12 X 10 12 12 12

9

X X 2 2 2 2 2 2 2 2 2 2

14

Chorus

2nd Verse

7 8 7 9 7 5 5 5 8 8 8 7 8 7 7 5 5 3 5 3

19

3 5 8 7 5 7 6 7 7 5 8 7

full full

22

5 7 10 13 15 10 13 10 13 15

full full

Bridge

26

7 7 5 7 7 7 7

31

13 10 13 13 14 15 17

full full full

35

17 17 17 15 15 12 13 15 15 15 13 13 10 12 13 13 13 12 10 12

full full full

The musical score for 'The Rose Tree' is presented on two systems. The first system contains measures 41 through 46. Measure 41 begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. A wavy line above the staff indicates a trill or a similar ornament. The second system contains measures 47 through 52. Measure 47 begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. A wavy line above the staff indicates a trill or a similar ornament. The second system contains measures 47 through 52. Measure 47 begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. A wavy line above the staff indicates a trill or a similar ornament.

[illegible]

Chorus

43

Though the

Days come and go there

The musical score for the chorus of 'The Sound of Music' is presented in a multi-staff format. The top staff is a vocal line, starting at measure 43. It features a series of chords and a melodic line. The lyrics 'Though the' and 'Days come and go there' are written above the staff. The bottom staff is a guitar accompaniment, showing chords and fingerings. The guitar part includes a series of chords and a melodic line, with the lyrics 'Though the' and 'Days come and go there' written above it.

49

full

$\frac{1}{2}$

$\frac{1}{2}$

3

14 15 17

17 17 17 15 15 12 13 15

52

full full

15 15 13 13 10 12 13 13 13 13 12 X 10 12 12 13 15 14 15 17

55

$\frac{1}{2}$ full full

17 17 15 15 12 13 15 15 16 15 15 13 13 10 12 13 13 13 12 10 12

58

switch to bridge pick-up

full full full full full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 13 10 12 12 12 12 12 15

60

full full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full

15 15 15 13 15 13 15 10 13 12 12 10 12 10 13 10 10 13 13 13 10 10 13 13 12 10 12 10 9 10 10

62

full $\frac{1}{2}$ full

9 9 5 5 12 3 0 3 5 5 8 12 10 12 10 12 10 12 10 12 10 13

64

10 12 10 12 10 12 10 13 15 15 15 15 13

full full

65

15 15 15 13 10 13 10 12 10 13 10 12 10 13 10 13 12 10 9 12 10 9

full full $\frac{1}{4}$

66

10 9 7 9 7 10 9 7 19 20 17 20 17 19 17 19 17 19 17 20 17 20 20 20 20 20 17

full full $\frac{1}{2}$ full full full full

68

19 17 19 17 20 20 17 20 17 19 17 19 17 19 17 20 17 19 17 20 20 20 20 17 20

$\frac{1}{4}$ full full full full

69

20 20 17 20 17 20 19 17 19 19 17 19 20 19 17 19 19 19 17 19 17 20 17 19

full full full full full

78

10 9 12 13 13 13 X 14 15 17 17 17 15 12 13 15

80

15 15 15 15 13 15 13 10 12 13 13 13 13 12 9 9

Free time

82

8 8 5 8 5 8 5 8 5 7 5 7 5 7 7 7

gradually slower

83

5 7 5 8 8 5 8 7 5 7 7 5 5 4 7 5 7 5 3 2 5