

Voodoo Child

Words & Music by Jimi Hendrix

Tune down $\frac{1}{2}$ step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 96

with wah, fade in

[illegible][illegible]

5

1/2

7 9 9 7 5 5 7 5 7 0 0

9 7 9 9 7 X X

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. A slur covers the next two measures: a quarter note C5 and a quarter note B-flat4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. A triplet of eighth notes (E4, D4, C4) is marked with a '3' above it. The system concludes with a quarter note B-flat4, a quarter note A4, and a quarter note G4, followed by a quarter rest and a quarter note F4. The bass line consists of a single line with fret numbers: 7, 9, 0, 7, 9, 7, 5, 5, 7, 0, 7, 0. A wavy line above the final fret number (0) indicates a vibrato effect.

11

wah off

9 0 7 9 7 5 5 7 5 7 9 9 7 9 10 8 9 2 2 0 1 2 0 0 0 3 0 1 0 2 0 2

14

hold bend release bend wah on Hold bend, and flick

0 2 2 0 2 0 0 0 0 14 14 14 14 12 13 12 2 2 2 0 2 2 0

17

release bend, wah off

2 2 0 0 0 0 15 12 15 12 14 15 12 14 14 12 12 14 14 12 14 12

20

14 12 14 12 17 16 0 1 2 2 0 3 2 1 2 2 0 0 0 3 0 0 0 3 0 0 0 3

23

0 2 0 0 3 0 0 3 0 1 2 2 0 1 2 2 0 0 0 0 0 2 0 2 0 2 0 0 3 0

26

3 0 3

2 2 2 0

2 1 0 0 0 15

1 2 1 1 1 1 2 2 0 2

0 0 0 3 0

29

1 0 2 2 0 2

1 1 0 0 0 3 0

2 2 2 0 2 3

0 0 0 3 0 0 0

31

5 5 3 0 5 3 5 3 5 5 3 5

5 0

0 3 0 0 3 3 0 3 0 2 2

33

2-0 0-2 1-4-4 1-1 0 0 1-1 4-4-4-4-4-4

2 2 2 2 2 2 2 2 2 2 2 2

0 0 3 0 0 0 0 0 0 3 0

5 5 5 5 5 5 5 5 5

36

2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 2

2 1 1 0 0 0 3 1 1 3 3 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 3 0 2 0 0 0 0 0

64

The Rose Tree

full

$\frac{1}{4}$

full

[illegible]

69

0 0 0 3 0 2 0 0

2 2 2 0 2 2 2 0

0 0 0 3 0 2 2 2 3 0 0

[illegible]

73

musical score for 'The Rose Tree' featuring a piano introduction and a vocal melody. The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The vocal melody is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The score includes a piano introduction, a vocal melody, and a guitar accompaniment.

76

1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5 5 5

0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5 5 7

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 7

79

8 8 8 8 8 8 8 8 8 15 15 12 15 15 12 15 12 15 12 15 12 14

7 7 7 7 7 7 7 7 7 15 15 12 15 15 12 15 12 15 12 15 12 14

0 0 0 0 0 0 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5 7

0 0 0 0 0 0 0 0 0 7 5 7 5 7 5 7 5 7 5 7 5 7

82

14 12 14 12 14 12 14 12 14 12 14 12 15 12 15 12 15 12 14 12 15 12

14 12 14 12 14 12 14 12 14 12 14 12 15 12 15 12 15 12 14 12 15 12

14 12 14 12 14 12 14 12 14 12 14 12 15 12 15 12 15 12 14 12 15 12

14 12 14 12 14 12 14 12 14 12 14 12 15 12 15 12 15 12 14 12 15 12

84

15 12 14 12 14 12 14 12 15 12 15 12 12 12 12 12 14 14 12 14 12 14 12 14

15 12 14 12 14 12 14 12 15 12 15 12 12 12 12 12 14 14 12 14 12 14 12 14

15 12 14 12 14 12 14 12 15 12 15 12 12 12 12 12 14 14 12 14 12 14 12 14

15 12 14 12 14 12 14 12 15 12 15 12 12 12 12 12 14 14 12 14 12 14 12 14

86

15 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

15 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

15 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

15 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

89

full

slide to 16th fret while tremolo picking

92

full

wah on

94

full

wah off

96

full

wah on

99

full

